



# EMILY MCCLAIN

## PLAYWRIGHT & THEATRE MAKER

### EDUCATION

Berry College	B.A. in Theatre	2004
Lesley University	M.Ed. Arts Integration	2010

### AWARDS

Henley Rose Award Winner <i>The Poet, The Spy, and the Dark Lady</i>	2024
Essential Theatre New Play Winner <i>The Rock &amp; The Hard Place</i>	2024
Del Shores New Play Award Finalist <i>The Poet, The Spy, and the Dark Lady</i>	2023
Texas Nonprofit Theatre New Play Award Winner <i>Copper Angel</i>	2022
William Faulkner Literary Award Winner <i>What The Water Gave Me</i>	2022
Risk Theatre Modern Tragedy Semi-Finalist <i>The Rock &amp; The Hard Place</i>	2021
Shakespeare's New Contemporaries Semi-Finalist <i>Terminus Andronicus</i>	2019
Theatre Oxford 10 Minute Play Festival Winner <i>Secret Family Recipes</i>	2019
Essential Theatre New Play Winner <i>Slaying Holofernes</i>	2019

### CONTACT

emilymcclain234@gmail.com

New Play Exchange:  
<https://newplayexchange.org/users/27781/emily-mcclain>

### PROFESSIONAL ORGANIZATIONS

Dramatist Guild Member- 2019  
Working Title Playwrights (Atlanta)  
Educational Theatre Association  
Member- 2005

### AFFILIATIONS

Playwrights Thriving- 2020-Present  
Write Stuff ATL- 2021-Present  
some bodies theatre collective-  
2019- Present

### DRAMATURGY

Ways of Reading Masterclass  
Working Title Playwrights 2020-2021  
*Family Dynamics* by Tishona Miller  
2021  
*Better Off Dead* by Hank Kimmel  
2021  
*Boogergirl* by Jennifer Skura  
2020

### SELECTED PLAYS- FULL LENGTH

<i>Plan B</i>	Production, SheATL	2024
<i>The Rock &amp; The Hard Place</i>	Production, Essential Theatre	2024
<i>America's Most Haunted</i>	Production, some bodies theatre collective	2023
<i>Copper Angel</i>	Production, Bourne Community Theatre	2023
<i>The Poet, The Spy And the Dark Lady</i>	Reading, Valdez Theatre Conference	2022
<i>My Brother's Secret Keeper</i>	Production, Pumphouse Players	2022
<i>Julie's Place</i>	Reading, JOOKMS	2020
<i>Slaying Holofernes</i>	Production, Essential Theatre	2019

## TEACHING EXPERIENCE

### School of the Arts @ Central Gwinnett

Acting II 2021- Present

Advanced Drama 2021- Present

Musical Theatre 2021- Present

Fundamentals of Theatre 2021- Present

Dramatic Writing 2023- Present

### Essential Theatre (Atlanta GA)

Playwriting 101 2020-21

10 Minute Play Bootcamp 2020- Present

Essential Playwrighting for Essential Workers 2020

### Buford High School

Technical Theatre 2018-2020

Advanced Drama 2018-2020

Fundamentals of Theatre 2018-2020

### Archer High School

Acting I 2009-2018

Technical Theatre 2009-2018

Advanced Drama 2009-2018

Fundamentals of Theatre 2009-2018

### Grayson High School

Acting I 2005-2009

Technical Theatre 2005-2009

Advanced Drama 2005-2009

Fundamentals of Theatre 2005-2009

## SELECTED PLAYS- ONE ACT

*Aunt Zelda's Painting* Production, Milnerton Playhouse 2023

*180 Days* Production, Cabaret Theatre @ Rutgers 2021

*Ground Control to Baby Tom* Production, some bodies theatre collective 2021

*Tooth or Dare* Production, Theatre Oxford 2020

*Owl Creek* Reading, Garage Theatre Ensemble 2020

*Aunt Zelda's Painting* Reading, Merely Players 2020

*Ashes to Ashes* Production, New Dawn Theatre 2020

*My Brother's Secret Keeper* Reading, Pumphouse Players 2019

*All Roads Lead To Rome?* Production, Onionman Theatre 2019

*The Best Little Nondenominational Winter Pageant Ever* Production, Out Of Box Theatre 2019

*The Great Suburban Outback* Production, Horizon Theatre AppCo Alumni 2018

## PUBLICATIONS

*Aunt Zelda's Painting* Next Stage Press 2021

*180 Days* Next Stage Press 2020

*Secret Family Recipes* Art Age 2019

## SCREENPLAYS

*Shape of the Unknown* Double Raven Productions 2021

*Among the Spirits* Great Plains Films 2020

*Triple Word Score* Muse of Fire Productions 2018

## COMMISSIONS

*The Measure of A Man* Prof. Robert Herndon 2021

*A Tale of Two Marys* Lilburn Historical Society 2019

*Meeting of the Minds* Georgia Courtroom Drama 2018